

# **CONTENTS**

PREFACE .....	9
ACKNOWLEDGEMENTS .....	12
INTRODUCTION.....	13
GENERAL INTRODUCTION .....	13
THREE FEMALE AUTHORS – THREE LITERARY VOICES .....	14
A SHORT CONSIDERATION OF THE FOCUS OF THIS STUDY.....	20
<b>CHAPTER ONE: THEORETICAL PERSPECTIVES .....</b>	<b>27</b>
1.1 THEORIES AND CONCEPTS.....	27
1.2 DIASPORIC THEORIES AND CONCEPTS.....	29
1.2.1 What Is Diaspora and What Is a Diasporic Writer? .....	30
1.2.2 Identity and Diaspora.....	32
1.2.3 Canadian Background Specificities.....	38
1.2.4 Writing from Diaspora.....	44
1.3 SOCIAL ROLES AND THE PSYCHOLOGY OF GENDER .....	51
1.3.1 Gender and Social Roles .....	51
1.3.2 Gender Relations and the Ambivalent Sexism Theory .....	56
1.3.3 Gender Stereotypes.....	59
1.4 CONCLUSIONS.....	62

<b>CHAPTER TWO: LOVE STORIES, DIASPORA AND COLONIZATION.....</b>	<b>67</b>
2.1 INTRODUCTION .....	67
2.2 HYBRID PERSPECTIVES ON INTIMACY .....	68
2.2.1 Hyphens and Hybridization – Theoretical Framework .....	69
2.2.2 From Dislocation to Growing New Roots in <i>Mangoes on the Maple Tree</i> .....	70
2.2.3 Hybridity and Integration in <i>Can You Hear the Nightbird Call?</i> .....	81
2.2.4 Intimacy and Immigrant Life in <i>English Lessons and Other Stories and We Are Not in Pakistan</i> .....	91
2.2.5 Conclusions.....	100
2.3 NEGOTIATIONS OF THE DIASPORIC SELF AND COUPLES' LIVES.....	101
2.3.1 Acculturation and Dialogism in Diasporic Criticism .....	102
2.3.2 "Moving and Mixing": Perspectives on Private Lives in Parameswaran's Short Stories .....	103
2.3.3 Multivoicedness in <i>Can You Hear the Nightbird Call?</i> .....	111
2.3.4 The Dialogical Self and Schizophrenia in Shauna Singh Baldwin's "Devika" .....	113
2.3.5 Conclusions.....	117
2.4. COLONIZING THE OTHER AND INTIMATE VIOLENCE .....	118
2.4.1 Theoretical Interactions between Patriarchy, Domestic Violence and Colonization.....	119
2.4.2 "Riding High with Krishna and a Baseball Bat" — Considerations on Home Abuse.....	121
2.4.3 Objectification of Women and Violence in <i>What the Body Remembers</i> .....	126
2.4.3.1 Male Dominance and Control .....	128
2.4.3.2 The Female Body as Site of Violence—the 1947 Partition..	135
2.4.4 Conclusions.....	140

<b>CHAPTER THREE: COUPLES – BETWEEN GENDERED EXPECTATIONS AND STEREOTYPES .....</b>	143
3.1 INTRODUCTION .....	143
3.2 SOCIAL ROLES AND GENDER RELATIONS .....	143
3.2.1 Gendered Expectations and Social Role Theory.....	144
3.2.2 <i>The Hero's Walk</i> — Exploring Male and Female Social Roles .....	146
3.2.2.1 Heroes and Heroines.....	147
3.2.2.2 Gendered Expectations and Male Identity .....	148
3.2.2.3 Female Social Roles Defied .....	153
3.2.2.4 Dictatorship in the Household — the Case of Ammayya.....	159
3.2.2.5 Conclusions .....	162
3.2.3 Gender Roles in <i>We Are Not in Pakistan</i> .....	165
3.3 DISCRIMINATION AND STEREOTYPES.....	176
3.3.1 Stereotypes and the Social Psychological Theory .....	177
3.3.2 Instances of Racial and Ethnic Stereotypes.....	182
3.3.3 Religious Stereotypes —Islamic, Jewish and Sikh Categorizations	190
3.3.4 Gender Stereotypes and Patriarchy .....	194
3.3.5 Conclusions.....	201
<b>CONCLUSIONS .....</b>	205
<b>BIBLIOGRAPHY.....</b>	215
PRIMARY BIBLIOGRAPHY.....	215
SECONDARY BIBLIOGRAPHY.....	216